

San Diego Jazz Party Scholarship application:

APPLICATION DEADLINE: 11:59pm April 15, 2017

Email address: sdjpscholarship@gmail.com

Eligibility:

- Students must have attended high school in the San Diego area.
- Applicants need to submit one ballad and one up-tempo video recording of their playing to the San Diego Jazz Party for consideration.
- You must complete the scholarship application and submit it before the stated deadline.
- Students must be (or will be) enrolled as a full-time jazz music student at a non-profit College or University.

Please gather the following documents and send them to: sdjpscholarship@gmail.com

1. Complete the application information below
2. A copy of the applicants Student Aid Report (SAR) including the applicant's Expected Family Contribution (EFC)
3. Youtube link showcasing an up-tempo piece (with or without an audience)
4. Youtube link showcasing a ballad music performance (with or without an audience)

All information submitted will be kept confidential and shredded after applications have been awarded.

Name: _____ Date of birth _____

Street: _____

City: _____ State _____ Zip code _____

Email: _____ Phone: _____

College or University choice(s) in order of preference

1. _____

2. _____

3. _____

Intended Major _____

Career Goal _____

Applicant's High School _____

Cumulative (unweighted) GPA for high school _____ current year GPA _____

I live with (check all that apply):

Father _____ Mother _____ Stepparent _____ Guardian _____

Currently a College Student _____

Best person to contact:

Name: _____

Phone: _____

Email: _____

Anticipated cost of College:

Tuition _____

Books, fees, transportation _____

Room and Board _____

Other expenses _____

Total _____

Sources of funds:

Parents/family _____

Scholarships/awards _____

Work _____

Your savings _____

Loans _____

Total _____

Balance needed _____

Complete all that apply:

Academic Awards:

Name of ballad being performed:

YouTube link address:

Name of up-tempo piece being performed:

YouTube link address:

Other experiences you would like to mention

Comments to judges:

I certify this is true and correct:

Signature of Applicant

Date

Parental Statement: I have participated in the preparation of this application and attest to its accuracy.

Signature of Parent/Guardian (if 18 years of age or younger)

Date

2017 SDJP Scholarship Audition

Students will submit two video recordings of themselves performing a ballad and up-tempo piece within the jazz genre. Submissions must include some kind of accompaniment behind the soloist. This could be a backing track (Jamey Aebersold track) or live piano/guitar accompaniment. **Piano players may submit solo recordings**

All recordings should include the melody, 2-3 choruses of improvised soloing and then the melody stated at the end.

All auditions will be judged on the overall performance presented in the video, professional tone on instrument and clear knowledge of musical concepts such as scales, chord structure, and interpretation.

Things to think about:

Performance: Are you performing the piece or just playing the music? Engaged the audience (judges) through your performance. Is there passion and intensity in your playing?

Melody: Are you performing with good tone and phrasing that fits into the jazz genre? Are you bringing your own ideas to the melody?

Improvisation: Does your solo contain moments that engage the listener? Are you following the correct chord structure and playing notes that belong to that chord?

All videos must be under 3:00 minutes in length. Audio recordings will not be accepted. Please upload videos to Youtube and include the link on you application.

The following is a suggested repertoire for students. **You are not limited to these pieces.**

Suggested Ballads:

What a Wonderful World
Mood Indigo
Body and Soul
Willow Weep for Me
Summertime
Black and Blue
Lush Life
Darn that Dream

Sophisticated Lady
Misty
Chelsea Bridge
I Can't Get Started
I Got it Bad (And That Ain't Good)
In a Sentimental Mood
Angel Eyes

Suggested up-tempo recordings:

West End Blues
Take the A Train
Autumn Leaves
Stompin' at the Savoy
Moten Swing
The Blues Walk

Bird Gets the Worm
Lester Leaps In
Ain't Misbehavin'
It Don't Mean a Thing
There Will Never Be Another You
What is This Thing Called Love